

1. It's A Bad Thing



Joe No One

The only original song on the album. Written by Joe No One, lead singer and rhythm guitarist with the Healthy Generations' house band, "From Nowhere". It's a short history of losing someone he adored. The song was

recorded live at Nowhere Studios as was the rest of the album. Healthy Generations has been playing music in care homes, day centres and for the local community for 18 years and knows well which songs go down well with audiences. They are great songs, a tribute to a time, and hopefully an introduction for younger generations to some excellent music from the past.

2. Just Walking In The Rain

Written 1952 by Johnny Bragg and Robert Riley two prisoners at Tennessee State Prison in Nashville.

Bragg was convicted of six charges of rape, which were later recanted or considered falsified. Bragg

joined up with two prison gospel singers, Ed Thurman and William Stewart (each doing 99 years for murder), and two new penitentiary arrivals, John Drue Jr. (3 years, larceny) and Marcell Sanders (1-5, involuntary manslaughter)! Johnny Ray reached No. 2 on the US Billboard Hot 100 and No. 1 in the UK for seven weeks.



Johnny Ray

Joe No One

3. You Belong To Me



Chilton Price

Written by Chilton Price (1913 – 2010) and originally called "Hurry Home To Me" as a plea to a sweetheart serving overseas in World War II. Pee Wee King and Redd Stewart were country artists and song pluggers who changed the title to "You Belong to Me". It was released in 1952 and became a huge hit for Jo Stafford in the USA and the UK. She was the first woman singer to top the UK charts. Patsy Cline released a version in 1962 and is probably the version you can hear in your head.

4. Dream

Words and music written by Johnny Mercer in 1944 as a theme tune for his radio program, "Johnny Mercer's Radio Shop". He was mainly a lyricist but did write music sometimes including this song and one of Joe No One's

favourites, "I'm An Old Cowhand From The Rio Grande". He wrote scores of hits and started Capital Records in 1942 with two others. Some of his best known hits are: "Lazy Bones", "P.S. I Love You", "Jeepers, Creepers!", "Fools Rush In", "That Old Black Magic", "Satin Doll", "Something's Gotta Give", "Moon River", "Days of Wine and Roses", "Charade".



Johnny Mercer

HG Goes Country

5. One Day At A Time



Marijohn Wilkin and Kris Kristofferson

Written by Marijohn Wilkin and Kris Kristofferson. MariJohn wrote the song when Kristofferson was a writer signed to her publishing company. She said, "I called Kris and asked him to help me with the first verse. He had

written songs for my company, Buckhorn Music. I showed him how I started the song, 'I'm just a mortal . . .' he said, 'Why don't you say, "I'm only human, I'm just a man?'" I said, "That's good! That's what I need! We finished the first verse in about twenty minutes. The lines just flew out from each of us."

6. Ruby, Don't Take Your Love To Town



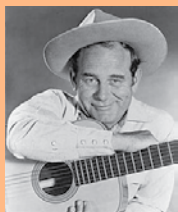
Mel Tillis

Written by Mel Tillis (1932 - 2017) about a paralyzed veteran who lies helplessly as his wife "paints up" to go out for the evening without him. The line, "that crazy Asian war" made people think it was about the Viet-

nam War but Tillis stated that the song was about a veteran of World War II. Although he recorded songs since the late 1950s, his biggest success occurred in the 1970s as part of the outlaw country movement, with a long list of Top 10 hits. First recorded by Waylon Jennings in 1966. Kenny Rogers and the First Edition released it in 1969.

FROM NOWHERE

7. Ghost Riders In The Sky



Stan Jones

Written by Stan Jones (1914 – 1963) in 1948 when he worked for the National Park Service in Death Valley, California. He sang “Riders in the Sky” when guiding a group of Hollywood scouts looking for locations when

they wanted to hear a sample of campfire music. Stan said that he was told the story when he was 12 years old by an old Native American who lived near Douglas, Arizona: When souls vacate their physical bodies, they reside as spirits in the sky, cloudy shapes, resembling ghost riders.

8. Tennessee Waltz

En route to Nashville with their band the Golden West Cowboys, Christmas 1946, Pee Wee King and Redd Stewart heard Bill Monroe’s new song “Kentucky Waltz” on the radio. Stewart had an idea to write a Tennessee waltz using the melody of King’s theme song: “No Name Waltz” and wrote the lyrics on a matchbox as he and King thought up the words. They first recorded “The Tennessee Waltz” in 1948 and it became a country music standard, due, mainly, to the immense success of Patti Page’s version of the song recorded in New York in 1950.



Pee Wee King
and Redd
Stewart

9. Love Letters In The Sand

First published in 1931, it began life as a poem by Nick Kenny and J. Fred Coats obtained Kenny’s permission to set the poem to music. The melody bears similarity to the 1881 song The Spanish Cavalier.

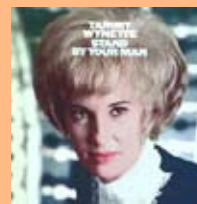


Pat Boone

Ted Black and His Orchestra, with vocalist Tom Brown, had the first major hit recording of the song in 1931. Pat Boone had a major hit with the song in June and July 1957, spending 5 weeks at number one on the Billboard Top 100, with 34 weeks in total on the chart. Boone did the whistling in the instrumental portion of the song as well.

10. Stand By Your Man

Written and recorded by country music star Tammy Wynette and co-written with Billy Sherrill. Released on September 20, 1968, as the first single and title track from the album Stand by Your



Tammy Wynette

Man. It proved to be the most successful record of Wynette’s career. The song was placed at number one on CMT’s list of the Top 100 Country Music Songs. The song was criticised by some feminist groups, but Wynette said that she had not intended any social or political slant to it.

Joe No One FROM NOWHERE HG Goes Country

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